

BMR Module 8

Student products based on a multiple intelligences framework

Debbie Draper

A really useful reading - it made the multiple intelligences much clearer to me. There were a lot of body/kinaesthetic ideas that we use in year 3 but I just hadn't considered them in terms of the multiple intelligences. Naturalist and musical/rhythmic intelligences seem more specialist areas but some of the ideas given could definitely be used more regularly in year 3 - like listening to music while you work or as a stimulus for writing.

Unit of work - Machines

Jan Brunt et al

A truly topic based curriculum - I think we try to do as much of this as possible but our curriculum is definitely more specialist based with blocked timetable lessons. The activities were open ended, differentiated and, because children can focus on the areas that suit their learning styles, also very engaging!

Spelling and word knowledge activities using multiple intelligences

Debbie Draper

We use lots of these activities in year 3 - I would like to use 'Concentration' (interpersonal), chain ladders (visual/spatial), write a story to include all your list words (verbal/linguistic), write your words in code (logical/mathematical), create a rhyme (musical/ rhythmic) and play charades (bodily/kinaesthetic). I have some children in my class that I think would benefit from self-directed learning contracts to set individual spelling targets (intrapersonal). I thought the ideas for naturalist intelligence were more limited.